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- - EVENT CHANGES/UPDATES - -

→ Second screening added:

Blue Velvet will now screen on Tuesday and Wednesday, August 12 & 13, at 7 pm

→ Cincinnati Art Museum Curator Jessica Flores to lead post-film discussion:

The screening of BLUE VELVET relates to the Art Museum's current exhibit of photographs by Gregory Crewdson in a way that will enhance the value of the film, and contemporary photography, for most viewers. Inspired by David Lynch, as well as by Hitchcock's *Vertigo* and Spielberg's *Close Encounters of the Third Kind*, Crewdson's *Twilight Series* and other works offer interesting parallels to BLUE VELVET.

As Lynch does with film, Crewdson creates surreal, sometimes sinister pictures of small-town neighborhoods and ordinary people, depicting fantasies and obsessions that lie below the surface of everyday life. His approach is cinematic as he directs a crew of several dozen, creating elaborately prepared sets complete with theatrical lighting and meticulously posed actors and actresses. Using 8x10 plates, his output is large scale as well, characterized by the absence of grain or blur of motion - a cinematic still photo, painstakingly refined.

Associate Curator of Contemporary Art **Jéssica Flores** will share similarities and differences between Lynch and Crewdson during our post film discussion. In addition, film patrons are invited to explore Crewdson's photographs, currently on display in the gallery across from the Terrace Garden Café.

- > Ms. Flores' bio is here: http://www.cincyworldcinema.org/y_80812bv.php#Discussion
- >Selected Crewdson photos, with works relating to Blue Velvet, are here: http://www.cincyworldcinema.org/crewdson.php
- >Notes on the Cincinnati Art Museum's Crewdson exhibit are here:

http://www.cincinnatiartmuseum.org/absolutenm/templates/ArtTempExhibitions.aspx?articleid=753&zoneid=65

>The Aperture Magazine special on Crewdson is here: http://www.aperture.org/crewdson/

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### Cincinnati World Cinema presents

# **Blue Velvet**

Cincinnati World Cinema presents David Lynch's Oscar-nominated BLUE VELVET, at the Cincinnati Art Museum, 953 Eden Park Drive, (Eden Park) Cincinnati OH 45202. This R-rated film will be screen at 7 pm on Wednesday August 13.

**BLUE VELVET**, David Lynch's 1986 classic, has withstood the test of time -- its raw emotional energy and depiction of appearance versus reality remain as stark and meaningful now as when created. A genuine masterpiece of storytelling and filmmaking, Lynch's noir approach artfully blurs the lines between good and evil, darkness and light. Almost every scene is fraught with hidden meaning and his characterizations range from superficial naiveté to inscrutable intensity.

Kyle MacLachlen, Isabella Rossellini, Dennis Hopper, Laura Dern, Dean Stockwell, Hope Lange, Brad Dourif and Jack Nance bring the film to life via nuanced performances depicting the purity of

youthful innocence (MacLachlen, Dern) to sexual malleability (Rossellini) to the erotic impulses of a jaded sadist (Hopper).

Rated R for language, sex and violence; total running time 113 minutes.

Discussion follows each screening, facilitators to be announced.

**Tickets** are \$9.00 (\$7.00 for Art Museum members, students/ETA & military families with valid ID.) **Info:** (tickets, trailer, film details) - **http://www.cincyworldcinema.org** and **859.781.8151.** 

Advance tickets go on sale July 25 and are available at the **CWC website**, by visiting or calling the **Cincinnati Art Museum** at 513.721.ARTS, and at these local ticket outlets – **Sitwell's Coffeehouse**, Clifton; **Lookout Joe Coffee Roasters**, Mt. Lookout Square; **Shake-It**, Northside; **Coffee Emporium**, Downtown; & the **College Hill Coffee Co.**, College Hill.

For more information, call 859.781.8151 or visit www.cincyworldcinema.org

High-resolution still photos and preview screeners are available for recognized media.

#### **About Cincinnati World Cinema**

An all-volunteer organization, Cincinnati World Cinema showcases outstanding motion pictures normally not shown in Cincinnati with a focus on those that explore the human condition and celebrate cultural diversity. International, independent, narrative and documentary films are typically followed by discussions with filmmakers or local authorities to enhance the educational experience.

http://www.cincyworldcinema.org

#### **About the Cincinnati Art Museum**

Through partnership with Cincinnati World Cinema, the Cincinnati Art Museum's visitors can enjoy a range of international, documentary, live-action and animated films that further enhance their understanding of the Art Museum's collection and the world around them. Located in scenic Eden Park, the Art Museum features an unparalleled art collection of more than 60,000 works spanning 6,000 years. The Art Museum is open six days a week, free of charge to all. http://www.cincinnatiartmuseum.org